

CHRISTIAN SOCIAL SERVICES COMMISSION (CSSC)
NORTHERN ZONE JOINT EXAMINATIONS SYNDICATE (NZ-JES).



FORM SIX PRE-NATIONAL EXAMINATIONS 2023

122/2

ENGLISH LANGUAGE 2.

MARKING SCHEME

Section A (40 marks)

1. Definition

- i) Tragedy: a type of drama which deals with serious actions and always a hero leads into danger.
- ii) Epic: A long poem that deals with the actions of great men and women or the history of nations
- iii) Sonnet: a fourteen-verse poem
- iv) Alliteration: the use of the same sound at the beginning of consecutive words in a line.
- v) Refrain: refers to a word or line that is repeated at the end of each stanza

Each @ 02 marks = 10 marks

2. Firstly, drama has a very strong visual element in the story and image of human nature reproducing passions and human humours.

Secondly, drama exposes to the audience the immediate and existing experience in the society.

Thirdly, drama is easily understood since it imitates what really happens in the society and people have had some experience in it.

Fourthly, the narrations and the progress of the play are based on the prevailing dynamics like conflicts, crises, suspense and climax.

Fifthly, drama tends to entertain by choosing characters that can catch someone's interest, amuse or hold one's attention.
(consider any other relevant points)

Each @ 02 marks, total 10 marks.

3. Oral literature still exists through the following approaches;

Firstly, oral traditional dances are still in existence in various tribes

Secondly, elders' councils are still being used in various oral traditional meetings to solve community challenges.

Thirdly, most of the oral literature is now stored on CD's and flash disks and people listen to them during various gatherings

Fourthly, good parents normally teach their children on societal norms and taboo observances orally.

Fifthly, traditional as well as modern worship services which are part of our literature are still being administered orally in rural and even in the urban centres

(consider other relevant points from students)

Each @ 02 marks, total, 10 marks

4. Its origin; spoken language has its origin from the beginning of human race while written language originated from machine inventions

Its storage; spoken language is stored in long term memory while written language is store in books and other printed sources

Age; spoken language has no age limit and is older but written language is invalidated due to time and its relevance in the society.

Documentation; oral language is stored in people's brains but written language is found on papers.

Mode of transmission; spoken language is orally transmitted while written language is transmitted in written form.

Each @ 02 marks, total 10 marks

Section B (60 marks)

5. Using His Excellency the Head of State, written by Danny Safo,

Poverty is portrayed by city cleaners and gasoline sellers who claim for bribes before offering services

Ignorance is portrayed by general Musante's administration because of abolishing democratic leadership and also when Musante introduces the inflation policy in Kilitania.

Injustice is portrayed through murdering innocent students and also allowing Akaba to import cars instead of fertilizer for kilitania people.

Corruption is portrayed through the allocation of salvation communes and also Musante investing money in other foreign countries.

On the other hand, using The Rape of the Pearl,

Poverty is revealed through the stagnant economic growth and also through sabotage and looting of properties.

Ignorance is revealed through recruitment of uneducated members of the SRB group and also abduction of educated people.

Injustice is revealed through the sequence of abduction and murder and also threatening expatriates by questioning them.

Corruption is revealed through threats of the SRB members who rape and abuse women and also Moses is corrupt in the sense that he need Judy to become his girlfriend violently.

(consider other points from other sources)

Introduction= 02 marks

Main body each @ 02 marks=16 marks

Conclusion = 02 marks

Total 20 marks.

6. A student is supposed to identify the role played by characters in the positive way; for instance, using Betrayal in the city,

Jusper Wendo is a patriotic and educated man. He is also after justice of his society.

Jere is so compassionate and doesn't admit injustice.

Using Lwanda Magere;

Mikayi is a persistent advisor of her husband not to marry from an enemy tribe.

The queen was sacrificial to help her people by bringing Lwanda down.

Introduction = 02 marks

Main body @ 02 marks= 16 marks

Conclusion = 02 marks

Total 20 marks

7. The student should mention the four poems and identify the lessons learned from those poems, for instance;

- Eat More, by Joe Corrie.

-hypocrisy in the community is a source of poverty

-exploitation decreases love with other people

-awareness can be developed so as to reduce malpractices

- If We Must Die, by Claude McKay.

- sacrifice is part of solving problems

-unity is needed in order to achieve life goals

-awareness

-effects of colonialism

- Your Pain, by Armando Gwebuza.

-struggle against imperialism should involve everyone

-humiliation can become poisonous when not addressed by leaders

-sacrifice is the best solution in overcoming social obstacles.

- The Awful Dentist, by Jwani Mwaikusa.

-irresponsibility can be a source of poverty
-education should be emphasized to every member in the society
- those who betray others are enemies of success

Introduction = 02 marks

2 lessons from each poem=16 marks

Conclusion = 02 marks

Total 20 marks

8. Poem

- i) The student should comment on STOP as a title, for instance, Africans should stop fighting one another. (03 marks)
- ii) The poem is about fighting and Africans killing one another (03 Marks)
- iii) Lack of freedom,
ignorance,
famine,
death,
depression
(10 Marks)
- iv) Consider the approach of the student (04 marks).

Total 20 marks