

CHRISTIAN SOCIAL SERVICES COMMISSION – (CSSC)  
SOUTHERN ZONE  
FORM FOUR JOINT EXAMINATION  
LITERATURE IN ENGLISH  
MARKING SCHEME

**CODE: 024**

**Time 3:00 Hours**

**Date 2024**

**INSTRUCTIONS**

1. The marking guide consists of four (4) printed pages.
2. Marking guide carries sections A, B and C with a total of eleven (11) questions responses.
3. The candidate expected to show response from section A, B and two questions from section C.
4. Section A carries sixteen (16) marks, Section B carries fifty-five (54) marks and section C carries thirty (30) marks.

**SECTION A (16 MARKS)**

**QUESTION 01 (@01 = 10 marks)**

Questions	i	ii	iii	iv	v	Vi	vii	viii	Ix	x
Responses	C	D	A	E	B	C	D	A	B	E

**QUESTION 02 (@1 = 06 marks)**

LIST A	i	ii	iii	iv	V	Vi
LIST B	G	F	E	D	B	C

**SECTION B (54 MARKS)**

**Question 03**

A candidate should give an adequate content to the asked questions.

- i. They employ ellipsis in order to save the space or for artistic reasons.(01 mark)
- ii. The two ways of identifying characters are;
  - a) What they think
  - b) What they say.

01@ = (02 marks)  
(Any other relevant point should be considered)
- iii. Alliteration can be identified by looking the similar consonant sounds at the beginning of the consecutive words in the sentence.(01 mark)
- iv. Effects of science and technology to oral literature are;
  - a) There is no face to face interaction.
  - b) There is delay of feedback

01@ = (02 marks)  
(Any other relevant point should be considered)
- v. Most of writers apply literary devices because they add beauty to the works of art. (01 mark)
- vi. Literature is said to be a work of art because;

- a) It uses different styles and techniques example language style.
- b) The way it is an aesthetic example characters and setting.

**@1.5 = (02 marks) (TOTAL 09 marks)**

**Question 04.** A student is required to answer questions by making quotation from the poem

- (i) It simply refers to Africans who have lost their natural beauty in the process of trying to look like white people by using artificial designs
- (ii) It shows that all people around him have masked themselves with European fashions and can't find one who is displaying the qualities that are completely African.
- (iii) A persona is an African man who is aware of how European culture has dismantled African culture. This is revealed when he says that he wants a lady which means he is a man.
- (iv) The word black tongue symbolizes African languages.
- (v) Alliteration is shown when the persona says **B**lack **b**eauty queen and **b**are **b**reast **b**ouncing to portray the beauty of black ladies.
- (vi) Imagery are as follows;
  - a) visual image "white mask, blackness, white skins, huge hips"
  - b) auditory image "cry, sing, shout and weep"

**@1.5 = 09 marks.**

**Question 05.** A student has to give one lesson in each of the following proverbs.

- (i) We should always do good thing to avoid problems in our society.
- (ii) If you get a certain chance you should utilize it effectively.
- (iii) If you decide to perform a certain activity you should not fear any challenges.
- (iv) You must work hard so as to attain success.
- (v) Something that takes long time to finish starts with one step.
- (vi) It is better to do something late than to never do it,

**@1.5 = 09 marks.**

**Question 06.** A student has to give literary terms.

- a) Melodrama
- b) Teleplay
- c) Dumb play
- d) Episode
- e) Dramatic irony
- f) Makeups

**@1.5 = 09 marks**

**Question 07.** A student has to answer correctly.

- a) Literal language is the kind of language used daily in conversation **01 mark**
- b) Features of literal language
  - It follows grammatical rules of language
  - It is simple to understand to users
  - It is used in official matters
  - It is not complex
  - It is straight forward

**@01 = 03m**

- c) Factors for using foreign languages in African literature.

- Underdevelopment and un-development of African languages
- Absence of government language policies.
- Lack of promotion of African languages in employment and education system.
- The issue of multilingualism in Africa.
- The cost of developing African languages
- Lack of market for literary works written in African languages.
- The problem of publication

**@01=05 marks TOTAL 09 Marks**

**Question 08.** A student has to answer these questions correctly.

- (i) By observing the presence of punctuation marks like full stop, comma, colon and others
- (ii) Function of memoir is to give an account of writer's memories and include some embellishment for literary effects.
- (iii) I can apply anastrophe by changing the word order in a phrase or statement in any literary work. Example "*forward they go*" instead of "*they go forward*"
- (iv) Most of artists use aside so as to address directly to the audience and hide other characters on stage.
- (v) Apostrophe is the figure of speech that addresses directly to the dead or something that cannot reply.
- (vi) Anaphora is the repetition of phrase or words successively at the beginning of each poetic line. Example.

*Atieno* washes dishes

*Atieno* plucks the chicken

*Atieno* wakes up early

WHILE

Epiphora is the repetition of phrase or words successively at the end of each poetic line.

Example

*They conquered our place*

*Exploited too much our place*

*And put their rubbish our place*

**@ 1.5 = 09 marks**

**Question 09.** A student has to select one play either *The Lion and the Jewel* or *The Trials of Brother Jero* and explain how playwrights use dramatic devices to portray different issues. Example

THE TRIALS OF BROTHER JERO

- The playwright uses aside to show the issues of false prophet.
- The playwright uses dramatic irony to portray the issue of misuse of religion
- The playwright uses monologue to show the issue of hypocrisy of religious leaders
- The playwright uses dialogue between Chume and Amope to portray the issue of family conflict
- The playwright uses dramatic character to show the issue of exploitation of religious leaders
- The playwright uses costumes (velvet cape) to show the wealth exploited from ignorance masses

- The playwright uses props (bicycle) to show the issue poverty
  - Introduction 02 marks
  - Main body 12 marks
  - Conclusion 01 mark (***TOTAL 15 Marks***)

**Question 10.** A candidate should use any relevant poem. Example from freedom song there are literary devices as follows;

- reiteration
- Anaphora
- Rhetorical question
- Simile
- Refrain

From the poem Building the nation

- Barbarism
- Rhetorical question
- Sarcasm
  - Introduction 02 marks
  - Main body 12 marks
  - Conclusion 01 mark (***TOTAL 15 Marks***)

**Question 11.** A student has to use Houseboy and A Walk in the Night to show how authors uses dialogue to communicate different ideas. Example

### **HOUSE BOY**

- The novelist uses dialogue between Toundi and his father (Ondua) to show the family conflict “*I have done nothing to be beaten*”
- The novelist uses dialogue between Toundi and Commandant to the issue of oppression and humiliation “*If you still I shall skin you alive*”
- The novelist uses dialogue between Baklu (the cook) and Toundi to show the protest against injustice done by whites. “*They are corpses, do corpses feel shame?*”

### **A WALK IN THE NIGHT**

- A dialogue between Michael Adonis and Constable Raalt is used to show the oppressive nature of white policemen. “*Where did you get the money?*”
- The novelist uses dialogue between Franky Lorenzo and John Abraham to portray the issue of protest against betrayal “*You have talked a lot John*”
- A dialogue between John Abraham and Constable Raalt is used to show betrayal. “*I saw the one who kills, he wears a yellow shirt*”
  - Introduction 02 marks
  - Main body 15 marks
  - Conclusion 01mark (***TOTAL 15 Marks***)